

UNIVERSITY OF MYSORE

Notification No. 8681, dated the 15th October 1932.

The following are the text-books in English prescribed for the several examinations of this University to be held in 1935 and the Honours Examination of 1936:—

I. INTERMEDIATE EXAMINATIONS IN ARTS AND SCIENCE OF 1935.

JUNIOR CLASS OF 1933-34.

Detailed.—

1. Poems of action (third series) : O. U. P.: Collins and Treble.

The following selections :—

- (i) Hiawatha, (ii) The Duel, (iii) The Invincible Armada, (iv) The Ballad of Richard Peake, (v) The Death of Stonewall Jackson, (vi) Off the Ground.

2. Select English Prose: M. S. Sundaram : Macmillan—

The following selections :—

- (i) Addison, (ii) Goldsmith, (iii) Belloc, (iv) Lynd.

Non-detailed.—

Hereward the Wake: Kingsley (Abridged) : Longmans.

SENIOR CLASS OF 1934-35.

Detailed.—

1. Shakespeare: The Merchant of Venice.
2. A Book of English Poems: Jagger : University of London Press.

The following selections :—

- Dryden: Song for Saint Cecilia's Day.
Keats: On First Looking into Chapman's Homer; Ode to Autumn.
Milton: Il Penseroso; On his Blindness.
Tennyson: The Lotos Eaters.
Shakespeare: 'Full many a glorious morning have I seen.'

3. Narratives from Macaulay: Johnson : Macmillan.

Non-detailed.—

The Epic of Mount Everest: Longmans.

Text-book prescribed for English Composition.

Glover: A Practical Course in English Composition: Parts I and II: Longmans.

II. B.A. (PASS) DEGREE, B.Sc. (PASS) DEGREE, B.A. (HONS.) PRELIMINARY AND B.Sc. HONOURS PRELIMINARY EXAMINATIONS OF 1935.—(COMPULSORY ENGLISH).

PAPER I

- (1) Shakespeare: Julius Caesar.
- (2) Narrative Verse: Treble and Vallins: University of London Press, Selections from Milton, Coleridge, Wordsworth and Arnold.
- (3) Great Peoples of the Ancient World: Vaughan: Longmans.

PAPER II

- (1) The History of Pendennis (abridged): Longmans.
- (2) Modern Short Plays: second series: By Phillpotts, etc., University of London Press.

Note.—Candidates for B.Sc. (Hons.) Preliminary Examination will take Part I only.

III. B.A. (PASS) DEGREE EXAMINATION OF 1935.—(OPTIONAL SUBJECT).

Drama.—

- (1) Shakespeare: Hamlet.
- (2) Modern Short Plays: By Drinkwater, etc.: Co., University of London Press.

Poetry.—

- (1) Keats: Selections: Groom: Macmillan.
- (2) Narrative Verse from Chaucer to Rossetti: Albert: Longmans.

The following selections :—

Spenser, Milton, Pope, Coleridge, Browning, William Morris, Christina Rossetti.

Prose.—

- (1) Prose selections from Mathew Arnold: Macmillan.
- (2) Charles Lamb: Essays and Letters: Guthkelch: Bell and Son.

IV B.A. HONOURS (DEGREE): FINAL EXAMINATION OF 1936, MAJOR AND SUBSIDIARY SUBJECTS.

MAJOR SUBJECT.

- Chaucer*—The Prologue and The Nonne Prestes Tale.
 History of the Language.—Books recommended.—
 Bradley: The Making of English.
 Emerson: History of the English Language.
 Jespersen: Growth and Structure of the English Language.
 History of English Literature—Class-text: Strong's English Literature.
 Shakespeare—Richard II, Much Ado About Nothing*, King Lear*, The Tempest.
 Elizabethan Literature—
 Spenser, Faerie Queene, (Book II).
 The Shepherd's Calendar.
 Anthology of the Age of Shakespeare, edited by W. T. Young.
 Ascham: The Scholemaster.
 Sidney: Apology for Poetrie.
 Hakluyt: Voyages of Elizabethan Seamen (First Series), edited by E. J. Payne.
 Bacon: The first twelve essays (as given in the selections edited by P. E. & E. F. Matheson): O. U. P.
 Post-Elizabethan Literature.

(a) Poetry and Drama.—

- Milton: Samson Agonistes*
 Dryden: Mac Flecknoe*
 Golden Treasury, (Book II).
 Pope: Epistle to Dr. Arbuthnot.
 Gray: The Progress of Poesy, The Bard, The Elegy.
 Wordsworth: Arnold's Selection: Golden Treasury (separate volume).
 Byron, Keats, Shelley, Coleridge in "Golden Treasury," (Book IV).
 Byron: Cain.
 Shelly: Adonias,* Prometheus unbound.
 Tennyson: edited by Rowe and Web: Macmillan: The following selections :—
 Ulysses, Oenone, Morte D'Arthur.
 Browning: Saul,* Cleon,* The Grammarian's Funeral,* Rabbi Ben Ezra.
 Arnold: Thyrsis,* The Scholar Gipsy.
 A book of Modern Verse: I C Smith: O. U. P.

(b) Prose.—

- Browne: Religio Medici, I.
 Milton: Areopagitica.
 *Dryden: Essays of Dramatic Poesy.
 Addison: Essays (selected by J. H. Fowler).
 *Swift: The Battle of the Books.
 Humes Essays (Selections).
 Johnson: Life of Pope
 *Burke: Letter to a Noble Lord.
 Jane Austen: Pride and Prejudice.
 Scott: Guy Mannering.
 *Lamb: Essays of Elia (First Series).
 Coleridge: Biographia Literaria and Wordsworth's Prefaces, edited by Sampson: C. U. P.
 Carlyle: The Hero as Man of Letters: W. Hunter.
 De Quincy: The Opium Eater.
 Ruskin: Unto this Last.
 Thackeray: Vanity Fair.
 Meredith: The Ordeal of Richard Feverel.
 *Newman: Literary Selections: Longmans.
 Arnold: Essays in Criticism (first series).
 Twentieth Century Essays and Addresss edited by W. A. J. Archbold: Longmans.

Note.—Detailed knowledge is required of books marked*

SUBSIDIARY SUBJECT.

Comparative Drama.—Agamemnon, Oedipus Tyrannus, The Clouds, Sakuntala, and the English dramas otherwise studied.

By Order,

V. GOPALASWAMI AIENGAR,
Registrar.